

# ALBANY INSTITUTE OF HISTORY & ART

## MUSEUM CALENDAR MARCH

### 1<sup>st</sup> Friday

Friday, March 2, 5–8PM | *Free admission*

The galleries, shop, and café will be open for extended hours.

1ST  
FRIDAY

### FAMILY PROGRAM

#### Get Crafty! Family Fun Night

Friday, March 2, 5PM–8PM | *Free admission*

Come to the museum for a hands-on celebration of the exhibition *Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl*. Get crafty and try out stations of art projects based on the story of Addy® and the time period 1864. Plus, there will be an exhibition scavenger hunt too!



### FAMILY PROGRAM

#### Art for All: Drop-in Art Making

Most Saturdays from 10AM–4:30PM

*Included with admission*

Bring your family to the museum and spend the day being creative!

March 3, 10, 17, 24, 31: **Suffrage Buttons**

Enjoy a wearable art project by creating your own pin design inspired by those worn as part of the women's suffrage movement.

April 7, 14, 21, 28: **Print It!**

Be inspired by the Japanese prints currently on view and design and inscribe your own scene onto foam printing plates. Then use a simple printing technique with markers and water to make and print colorful copies.

### LECTURE

#### A Fruitful Fellowship: Highlights from AIHA's 1945 Exhibition, "The Negro Artist Comes of Age"

Sunday, March 4, 2PM | *Included with admission\**

Stephen J. Tyson, adjunct instructor of art, artist, curator, and Fulbright Scholar

"The Negro Artist Comes of Age" was a seminal show organized under the leadership of Albany Institute of History & Art's (AIHA) John Davis Hatch, Jr., with invaluable assistance from noted artist and professor, Hale Woodruff. In his slide-lecture presentation, Tyson will examine selected artists and works from this landmark exhibition, aspects of the broader historical context that informed the development of these works, and the overall cultural significance and legacy of "The Negro Artist Comes of Age".



*Courtesy of Stephen J. Tyson*

*\*We have limited space for our lectures and seats are available on a first-come, first-served basis. Attendees will receive a wristband at the admission desk the day of the lecture.*

# MARCH

## GALLERY TOUR

### Women of the Albany Institute

Thursday, March 8, 6PM | *Free admission*

Join Interpretive Programs Manager Patrick Stenshorn for this special tour to celebrate Women's History Month. This program will explore the fascinating tales of women in the museum. We will highlight stories about the suffrage and anti-suffrage movements in Albany, female artists of the Hudson River School, and much more!

## LECTURE

### Robert and Anna Pruyn's Camp Santanoni

Sunday, March 11, 2PM

*Included with admission\**

Steven Engelhart, Director,  
Adirondack Architectural  
Heritage



Portion of the principal Temple Tycoons Cemetery Yedo, John Thomas Gulick (1832-1923), attributed, 1862, albumen photographic print on card, CH532B5F8

Engelhart will talk about the Adirondack "Great Camp" Camp Santanoni, the Pruyn family of Albany, and the influence of Japanese architecture on the camp. The talk will be a prelude to a summer bus trip to the Camp in Newcomb, New York in the Adirondacks, hosted by the Albany Institute.

*Co-presented by the Society of Architectural Historians*

## LECTURE

### Telling a Story with a Picture: An Afternoon with Dahl Taylor

Sunday, March 18, 2pm | *Included with admission\**

Dahl Taylor, artist

One of the primary aims of illustration is to help and enhance the written word. In a "How It's Done" talk, Taylor will describe the process of building an image to tell as much of a story's narrative, mood, and detail as possible. He will also discuss the ways that a project can come to an illustrator as well as the various stages of the direction and approval process.



*Courtesy of Dahl Taylor*

## ADULT PROGRAM

### Art Connects

March 27 | 2PM-3PM

Led by trained docents

This program is designed for people affected with early to mid-stage Alzheimer's and other cognitive deficits with their care givers. Visiting the museum and looking at paintings, sculptures, and artifacts may rekindle memories and emotions and are special social occasions and lively outings for men and women who live with this condition. We will use our collections to renew and build social connections in which all can participate and enjoy. It does not require a background in art, nor does it rely on memory.

There is no fee for this tour program, but pre-registration is required. To register, call Patrick Stenshorn at (518) 463-4478 ext 405 or [stenshornp@albanyinstitute.org](mailto:stenshornp@albanyinstitute.org).



New York State Capitol in Winter, Walter Launt Palmer (1854-1932) c. 1907, oil on canvas, gift of Matthew Bender IV, 2015.38



*Junior Interpreter Sion Hardy*

## FAMILY GALLERY TOURS

### Junior Interpreters Program

Most Saturdays, 10AM-12PM | *Included with admission*

Enjoy a family-friendly gallery tour of the exhibition Paintings of Addy®: Dahl Taylor's Original Illustration for American Girl led by our teen volunteers, the Junior Interpreters. These tours are a fun, engaging experience for visitors of all ages. This program is sponsored by a Humanities NY Action Grant.

March 3, 10, 24, 31 | April 7, 14, 21, 28



# APRIL

## VACATION ART BREAK

### Printing Landscapes

Ages 6-12

Tuesday, April 3 – Thursday, April 5 | 9AM–Noon

\$65 non-members; \$50 members

In this three-day drop-off program, students will be inspired by the current exhibition, *Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido*. Participants will admire the wonderful landscape prints that inspired the likes of famous artists like Van Gogh and create their own artwork in the studio. Children will experiment with drawing, paint, and ink along with printmaking materials as they explore putting their own "stamp" on printed outdoor scenes.



Tuition includes materials and museum admission.

Registration is required and space is limited.

Register online at [albanyinstitute.org](http://albanyinstitute.org)

## CHILDREN'S ILLUSTRATION WORKSHOP

### Picturing Words: An Illustration Workshop with Dahl Taylor

Friday, April 6, 12:30PM–2PM

\$12 non-members; \$10 members | Register online

Ages 8 and above

Find out how to make a picture that tells a story. This workshop is a hands-on session with Albany artist and illustrator Dahl Taylor. He will describe how he works and give an assignment to illustrate the story he brings. He will then talk to each person about how they are going to make a picture that helps tell the story. There will be a variety of materials to choose from to make the art. Everyone can take their creation home.

Registration is required and space is limited.

## 1<sup>st</sup> Friday

Friday, April 6, 5–8PM | *Free admission*

The galleries, shop, and café will be open for extended hours.



## HISTORY ON TAP

### Surprise, Surprise

Friday, April 6, 6PM | \$12 non-members; \$10 members

Celebrate a (belated) April Fool's Day learning about surprises from the museum collection. The tour will include activities, little known stories, and mind-blowing facts! Enjoy a drink with the group at a local bar following the tour (21+). Registration is required. Drink purchase is not included with event registration. Register online at [albanyinstitute.org](http://albanyinstitute.org).



## LECTURE

### Pleasing the Powerful Goddess: Amenhotep III's Statues of Sekhmet

Sunday, April 8, 2PM | *Included with admission\**

Dr. Lawrence Berman, Norma Jean Calderwood Senior Curator of Ancient Egyptian, Nubian, and Near Eastern Art, Museum of Fine Arts - Boston

In the fifteenth century BC, pharaoh Amenhotep III commissioned over seven hundred over-life sized statues of the lioness-headed goddess Sekhmet, "the Powerful One," in hard granodiorite, as part of one of the largest sculptural programs ever undertaken. Today, these statues are scattered in museums all over the world. Learn about these statues, their meaning, and the ongoing story of their discovery.



*The Albany Institute of History & Art thanks the Phoebe A. Hearst Museum of Anthropology for the loan of this bust of Sekhmet, which is currently on view in the museum's Ancient Egyptian galleries. (Bust of Sekhmet, Black Granite, 18th Dynasty (1567-1320 B.C.), Temple of Mut at Karmak, Phoebe A. Hearst Museum of Anthropology, 5-365).*

## PUBLIC PROGRAM

### Gallery Talks

Most Saturdays and Sundays at 1PM

Led by volunteer docents | *Included with admission*

March 3, 4, 10, 11, 18, 24, 25, 31

April 7, 8, 14, 15, 21, 22, 28, 29

# APRIL

## LECTURE

### Racing for Freedom: The Real Stories of the Underground Railroad

Sunday, April 15, 2PM | *Included with admission\**

Kate Clifford Larson, Historian and Author

Larson will discuss the Underground Railroad, using Harriet Tubman as a base point, and explore a more broad focus upon Central New York. She will discuss the myths and how we know what we know now to be true, why we need to know the truth, and why we should be celebrating these stories (given the current climate and controversy over Confederate statues) to honor these American heroes and make them legends!

## ADULT PROGRAM

### Art Connects

Tuesday, April 17, 2PM | *Free, but registration required*

See program description from March 27 for more information.

## LECTURE

### Inside the Dress

Sunday, April 22, 2PM | *Included with admission\**

Diane Shewchuk, Curator

We have explored what is under the dress, but now we will look at what is inside the dress! Garments from the collection will be turned inside out and examined in this lively talk with curator Diane Shewchuk. Come see examples of boning, taping, and other techniques that nineteenth-century dress makers used to create the perfect fit and silhouette.



*Landscape with Deer, James M. Hart (1828-1901), 1856, oil on canvas, gift of Ledyard Cogswell Jr., 1948.32.2*

## LECTURE

### American Landscape Painting and “the Newly Invented Stigma”: Rethinking the Hudson River School

Sunday, April 29, 2PM | *Included with admission\**

Tim Barringer, Paul Mellon Professor in the History of Art, Chair History of Art, Yale University

The “Hudson River School” has come to suggest a much-loved and respected group of American artists; but the history of the term offers some surprises. Art Historian Timothy Barringer explores the strange history of the term “Hudson River School,” which was used to criticize art that was considered old-fashioned and provincial. So why do we still use it? This lecture considers the possibility of describing American landscape painting in other ways that might do justice to the panoramic richness and ambition, as represented in the collections of the Albany Institute.

## CURRENT EXHIBITIONS

### Well-Dressed in Victorian Albany: 19th Century Fashion from the Albany Institute Collection

Extended through May 20, 2018

### Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Takaido

Organized by the Reading Public Museum, Reading, Pennsylvania

March 14—June 10, 2018

### Paintings of Addy®: Dahl Taylor's Original Illustrations for American Girl

Through June 17, 2018

### The Hudson River School: Landscape Paintings from the Albany Institute

Ongoing



## Stay up-to-date!

Want to know more?

Visit our website for the latest information about exhibitions, programs, admission rates, hours, and more.

[www.albanyinstitute.org](http://www.albanyinstitute.org)



Council on  
the Arts

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# MEMBER EVENTS

## Annual Membership Meeting

Monday, March 26, 2018

6PM Membership Meeting

6:30PM Reception & Private Viewing of *Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido*

Please RSVP to Nicki Brown by Monday, March 19 at [membership@albanyinstitute.org](mailto:membership@albanyinstitute.org) or (518) 463-4478 ext. 403.

Light fare provided by Honest Weight Food Co-op.

*Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido* is organized by the Reading Public Museum, Reading, Pennsylvania.



Utagawa Hiroshige (Japanese, 1797 - 1858), 10th Station: Hakone, circa 1833-4 from *Fifty-Three Stations of the Tokaido Road*, woodblock print, 1933.326.11, courtesy of Reading Public Museum, Reading, Pennsylvania

## Along the Eastern Road: Hiroshige's Fifty-Three Stations of the Tokaido March 14, 2018 – June 10, 2018

Hiroshige's woodblock print series known as *Fifty-three Stations of the Tokaido* depicts scenic locations along Japan's Tokaido Road as they appeared in 1832 when Hiroshige traveled the thoroughfare on foot. The Tokaido was Japan's eastern highway linking the cities of present-day Tokyo and Kyoto. The exhibition was organized by the Reading Public Museum, Reading, Pennsylvania.



Governor's Mansion, Albany New York, Unidentified photographer, July, 1920, gelatin silver print, 1993.010.6272

### MEMBERS-ONLY PROGRAM

#### Tour & Talk: New York Governors, Past & Present

Thursday, April 19, 10AM – 12:30PM | \$25 (includes lunch)

Take a private tour of the Executive Mansion, a beautiful 1856 Italianate building that has been the longtime home of New York's governor. After the tour, in keeping with the "governor" theme, join us back at the Albany Institute for lunch. James Bradley will give a brief talk about two NY Governors (Martin Van Buren & DeWitt Clinton) and how their ongoing feud affected the landscape of New York politics.

Space is limited and reservations are required before April 2, 2018. RSVP to Nicki Brown at (518)463-4478 ext. 437 or [membership@albanyinstitute.org](mailto:membership@albanyinstitute.org).

Mr. Bradley is a co-editor of the *Martin Van Buren Papers*, a digital and print project that will collect, transcribe, edit and annotate the 13,000 letters and documents belonging to President Martin Van Buren.



### Membership certainly has its benefits!

Our spring calendar is full of great lectures that are included with museum admission. Albany Institute of History & Art Members get free admission all the time, making access to these programs a big perk of Membership! To join, visit [albanyinstitute.org](http://albanyinstitute.org).

# SAVE THE DATE



**Hudson Valley Hops**  
Saturday, May 19, 2018 | 4—7PM



**2018 Museum Gala**  
Saturday, June 16, 2018

Honoree: Phoebe Powell Bender  
Location: Albany Institute of History & Art

## Your access to museum news is just a click away!

Join our e-newsletter mailing list and find out the latest news from New York's oldest museum.

Visit our website and look for the "Subscribe to AIHA News" link on our homepage (located under the header on desktops and at the bottom on mobile devices).

Click the link and fill out your information.

Enjoy weekly updates sent directly to your inbox!

## Follow us on social media

Connect with the collection, find out about upcoming programs, and go behind-the-scenes by following the museum's social media channels:

### Facebook

[Facebook.com/albanyinstitute](https://www.facebook.com/albanyinstitute)

### Twitter

[@AlbanyInstitute](https://twitter.com/AlbanyInstitute)

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[@albanyinstitute](https://www.instagram.com/albanyinstitute)